

Jim Campbell

Born: Chicago, 1956

Lives & works: San Francisco

EDUCATION

Massachusetts Institute of Technology

B.S Electrical Engineering, 1978

B.S. Mathematics, 1978

COMMISSIONS

- 2010-18 Werner Klotz & Jim Campbell *Reflecting Ribbon*, The New San Francisco Central Subway, Union Square Market Station
- 2017 *Day for Night*, Salesforce Tower, San Francisco, CA
- 2016 *Jacob's Dream: A Luminous Path*, Grace Cathedral, San Francisco, CA, with Benjamin Bergery
- 2015 *Swirl*, Cowles Commons, Des Moines, IA
- 2014 *8 ½ x 11*, Union Depot, St. Paul, MN
- 2010-13 *The Journey*, San Diego County Regional Airport Authority, San Diego International Airport, San Diego, CA
- 2013 *Exploded View (Dallas Cowboys)*, The Art Collection, Dallas Cowboys Stadium, Arlington, TX
- 2012 *Constellation*, Alonzo King LINES Ballet, San Francisco, CA
- 2011 *Exploded Views*, San Francisco Museum of Modern Art, San Francisco, CA
- 2010-11 *Urban Reflection*, San Francisco Arts Commission, Lights on Market ARtery Project, San Francisco, CA
- Scattered Light*, Madison Square Park, Madison Square Park Conservancy, New York, NY
- 2009 *Sotto Voce*, St. Sulpice Cathedral, Paris, with Benjamin Bergery
- 2006 *Annonciation / Annunciation*, St. Sulpice Cathedral, Paris, with Benjamin Bergery
- Gait Studies in Low Resolution*, "Spots" Light- and Media-Façade, Berlin
- 2005 *Ocean Mirror*, University of California San Francisco
- Broken Wall*, Byron Rogers Federal Courthouse, Denver
- 2002 *Primal Graphics*, Creative Time, Battery Park, New York
- 2001 *168 Light Bulbs*, Wood Street Galleries, Pittsburgh
- Set design for ODC Dance Troupe, San Francisco
- Building Memory*, Westside Center, Tempe, AZ; Tempe Arts Commission 1% for Arts Program
- White Circle*, Highlights Festival, Montreal
- 1998 *Untitled* (with Elliott Anderson), San Francisco Arts Commission 1% for Art Program
- 1995 *LAC Project*, Montreaux, Switzerland, with Su-Chen Hung
- 1992 *Ruins of Light*, America West Sports Arena, Phoenix, AZ; Phoenix Arts Commission 1% for Art Program

* denotes an accompanying catalogue

SOLO EXHIBITIONS

- 2017 *Jim Campbell: Far Away Up Close*, Hosfelt Gallery, San Francisco, CA
- Jim Campbell: Abstract Document*, Bryce Wolkowitz Gallery, New York, NY
- 2015 *Jim Campbell: Accumulating Psycho*, Chronus Art Center, Shanghai, China
- Jim Campbell: Ritmos de luz*, Espacio Fundación Telefónica Madrid, Spain*
- 2014 *Indirect Imaging*, Dundee Contemporary Arts, Dundee, Scotland
- Light Matter – The Jim Campbell Experience 1990 – 2014*, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong
- Jim Campbell: Scattered Light*, Edinburgh Place, City University of Hong Kong, Hong Kong
- Jim Campbell: Eternal Recurrence*, International Commerce Centre, City University of Hong Kong, Hong Kong
- Jim Campbell: New Work*, Hosfelt Gallery, San Francisco, CA
- Jim Campbell: Rhythms of Perception*, Museum of the Moving Image, Astoria, NY
- Jim Campbell: New Work*, Bryce Wolkowitz Gallery, New York, NY
- 2013 *Jim Campbell: At The Threshold*, Samek Art Gallery, Bucknell University, Lewisburg, PA
- 2011 *Jim Campbell: Exploded Views*, San Francisco Museum of Modern Art, San Francisco, CA
- Jim Campbell: Exploded View*, Museum of the Moving Image, Astoria, NY
- Jim Campbell: Static Time, 20 Years of Electronic Art*, Espacio Fundación Telefonica, Buenos Aires, Argentina*
- Scattered Light*, Minnesota Museum of American Art and Northern Spark Festival, St. Paul, MN
- Jim Campbell: Recent Work*, Howard Yezerski Gallery, Boston, MA
- Jim Campbell – Material Light*, National Museum of Photography, Copenhagen, Denmark
- Jim Campbell: 4 Works*, Hosfelt Gallery, New York, NY
- 2010 *Scattered Light*, Madison Square Park, Madison Square Park Conservancy, New York, NY
- Jim Campbell: In the Repose of Memory*, Eleanor D. Wilson Museum & Roanoke College Galleries, VA (dual exhibition)
- Jim Campbell: New Work*, Bryce Wolkowitz Gallery, New York, NY*

- Jim Campbell*, Hosfelt Gallery, San Francisco, CA
- 2008 *Jim Campbell: Home Movies*, Berkeley Art Museum, Berkeley, CA
- 2007 *Home Movies*, Hosfelt Gallery, San Francisco, CA
Quantizing Effects, Museum of Glass, Tacoma, WA*
- 2006 *4300 Watts*, Hosfelt Gallery, New York, NY
Jim Campbell, College of Wooster Art Museum, Wooster, OH
Quantizing Effects, Beall Center for Art and Technology, Irvine, CA; Knoxville Museum of Art, TN*
- 2005 *Ambiguous Icons*, The Center for Photography at Woodstock, Woodstock, NY
Jim Campbell: New Work, Byron Cohen Gallery, Kansas City, MO
Material Light, Bryce Wolkowitz Gallery, New York, NY
New Work, Hosfelt Gallery, San Francisco, CA
Quantizing Effects, Site Santa Fe, Santa Fe, NM*
- 2004 *Jim Campbell*, Palo Alto Art Center, Palo Alto, CA*
Wavelengths, American Museum of the Moving Image, New York, NY
Maryland Institute of Contemporary Art, Baltimore, MD
- 2003 *Jim Campbell*, University of South Florida Contemporary Art Museum, Tampa, FL
Memory Array, Berkeley Art Museum, Berkeley, CA
Seeing, Exploratorium, San Francisco, CA
- 2002 *Data and Time*, Nagoya City Art Museum, Nagoya, Japan
Digital Works, Hosfelt Gallery, San Francisco, CA
Jim Campbell, Gallery 2211, Los Angeles, CA
Motion and Rest, Arizona State University, Tempe, AZ
- 2001 *Contemporary Configurations*, Museum of Art and History, Santa Cruz, CA
Jim Campbell: Time and Data, Wood Street Galleries, Pittsburgh, PA*
Time, Memory and Meditation, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 2000 Cohen Berkowitz Gallery, Kansas City, MO
Hosfelt Gallery, San Francisco, CA
Yerba Buena Center for the Arts, San Francisco, CA
- 1999 *Transforming Time: Electronic Works 1990–1999*, Nelson Art Museum, Arizona State University, Tempe, AZ*
- 1998 *Reactive Works*, San Jose Museum of Art, San Jose, CA
- 1997 *Digital Watch*, Kemper Museum, Kansas City, MO
Reactive Works, Art Center College of Design, Pasadena, CA
- 1996 *Electronic Art*, Cohen Berkowitz Gallery, Kansas City, MO
- 1995 *Dialogue*, Rena Bransten Gallery, San Francisco, CA
- 1994 *Hallucination*, Southeastern Center for Contemporary Art, Salem, NC
- 1992 *Electronic Art*, Rena Bransten Gallery, San Francisco, CA
- 1991 *Hallucination*, Fresno Art Museum, Fresno, CA

GROUP EXHIBITIONS

- 2017 *Dominion*, New Media Gallery, New Westminster, BC, Canada
ELEMENTAL; Marking Time, Sturt Haaga Gallery at Descanso Gardens, La Canada Flintridge, CA
Detritus, San Jose Institute of Contemporary Art, San Jose, CA
Garage Inventors, Hosfelt Gallery, San Francisco, CA
Virtual Views, Knoxville Museum of Art, Knoxville, TN
- 2016 *Moving Image: Landscape*, University of Michigan Museum of Art, Ann Arbor, MI
ReVisiones: albumes, promesas y memorias, VISIONA, Diputacion de Huesca, Huesca, Spain
Home Cinema, OCT Art and Design Gallery, Shenzhen, China
Uncertainty, Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, CA
CODE and NOISE, Arena 1, Santa Monica, CA. Curated by Christine Duval
20th Anniversary Exhibition, Hosfelt Gallery, San Francisco, CA
Home Cinema, Daegu Art Museum, Daegu, South Korea
CODE and NOISE, El Museo Cultural de Santa Fe, Santa Fe, NM. Curated by Christine Duval and part of Currents 2016,
The Santa Fe International New Media Festival
The Campaign for Art: Contemporary, San Francisco Museum of Modern Art, San Francisco, CA
Light Show International Tour, CorpArtes, Santiago, Chile. Organized by the Hayward
Gallery, London, England
Home Cinema, Gare Saint Sauveur, Lille, France
Particle and Wave, Hosfelt Gallery, San Francisco, CA
- 2015 *Jim Campbell: New Work & Collaborations with Jane Rosen*, San Jose Institute of Contemporary Art, San Jose, CA
Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, Astoria, NY

- NEAT: New Experiments in Art and Technology*, Contemporary Jewish Museum, San Francisco, CA
- Light Show International Tour*, Sharjah Art Foundation, Sharjah, United Arab Emirates. Organized by the Hayward Gallery, London, England
- Invento: As Revolucoes que nos Inventaram*, OCA Museum, Sao Paulo, Brazil. Curated by Marcello Dantas
- By This River*, Weston Art Gallery, Cincinnati, OH. Curated by Michael Solway
- All (is) Vanity*, Seoul Museum, Seoul, Korea
- Watch This! Revelations in Media Art*, Smithsonian American Art Museum, Washington D.C.
- Light Show International Tour*, Museum of Contemporary Art Australia, Sydney, Australia. Organized by the Hayward Gallery, London, England
- Home Cinema*, Exit Festival, Maubeuge, France
- How to Construct a Time Machine*, MK Gallery, Milton Keynes, England*
- 2014 *RAM: Rethinking Art & Machine*, Art Gallery of Nova Scotia, Halifax, NS, Canada
- Biometric*, New Media Gallery, New Westminster, BC, Canada
- Relics*, San Jose Institute of Contemporary Art, San Jose, CA
- Light Show International Tour*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand. Organized by the Hayward Gallery, London, England
- Sleuthing the Mind*, Pratt Manhattan Gallery, New York, NY
- Hybrid Art 2014*, Optical Pavilion at VDNKH, Moscow, Russia
- Family Matters: Living and representing today's family*, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy*
- Dirge: Reflections on [Life and] Death*, MOCA Cleveland, Cleveland, OH*
- 2013 *Presentism: Light as Material*, Young Projects, Los Angeles, CA
- Tilted Plane*, Hosfelt Gallery, San Francisco, CA
- Of Walking*, Museum of Contemporary Photography, Chicago, IL
- Art and Optics: The Speed of Communication*, Espacio Fundación Telefonica, Lima, Peru
- Transposition: Motion is Action*, National Art Museum of China, Beijing, China
- 0 to 60: The Experience of Time through Contemporary Art*, North Carolina Museum of Art and Penland School of Crafts, Raleigh, NC*
- On Time/ Grand Central at 100*, New York Transit Museum Gallery, New York, NY
- Perth International Arts Festival*, University of Western Australia, Perth, Australia
- LUMINOUSFLUX:light works*, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Australia
- Light Show*, Hayward Gallery, London, England*
- 2012 *In Search of Time*, Eli and Edythe Broad Art Museum, East Lansing, MI
- Screen Obscura*, Hosfelt Gallery, San Francisco, CA
- The Transformative Surface*, University of New Mexico Art Museum, Albuquerque, NM
- Look Both Ways*, Hosfelt Gallery, San Francisco, CA
- Rorschach*, Phillips de Pury & Company, New York, NY
- Solway Gallery 50th Anniversary*, Cincinnati, OH
- Emoção Art.Ficial 6.0 Media Art Biennial*, Itaú Cultural, São Paulo, Brazil
- Work by Newly Elected Members & Recipients of Honors & Awards*, American Academy of Arts & Letters, New York, NY
- Marking Time*, Museum of Contemporary Art, Sydney, Australia*
- Invitational Exhibition of Visual Arts*, American Academy of Arts & Letters, New York, NY
- SmartSpace*, Fine Arts Gallery, San Francisco State University, San Francisco, CA
- Visions Fugitives*, Le Fresnoy – Studio national des arts contemporains, Tourcoing, France
- Fifty Years of Bay Area Art: The SECA Awards*, San Francisco Museum of Modern Art, San Francisco, CA*
- Selected Histories 20th Century Art from the SFMOMA Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 2011 *Jim Campbell & David Rokeby*, Pari Nadimi Gallery, Toronto, ON, Canada
- Re-writing Worlds: The Fourth Moscow Biennale of Contemporary Art*, Moscow, Russia
- Transitio MX: International Electronic Art and Video Festival*, Mexico City, Mexico
- Keeping an Eye on Surveillance*, The Performance Art Institute, San Francisco, CA
- Walking + Falling: Jim Campbell, Chris Marker, & Eadweard Muybridge*, Vancouver Art Gallery, Vancouver, Canada
- At Fifty: Krannert Art Museum, 1961-2011*, Krannert Art Museum, University of Illinois, Champaign, IL
- Time Flies*, Hosfelt Gallery, San Francisco, CA
- Red (Force Fields)*, David Richard Contemporary, Santa Fe, NM
- Artist+Artist*, Rohde Contemporary, Copenhagen, Denmark
- America: Now + Here*, ANH Inc., americanowandhere.org (touring exhibition)
- RAM: Rethinking Art and Machine*, THEMUSEUM, Kitchener, ON, Canada
- Broodwork: It's About Time*, OTIS College of Art and Design, Los Angeles, CA
- Paradise Lost*, Istanbul Museum of Modern Art, Istanbul, Turkey
- Blink! Light, Sound and the Moving Image*, Denver Art Museum, Denver, CO

- 2010 *Come as You Are: The Absent Body in Art*, Zeppelin Museum, Friedrichshafen, Germany (*touring exhibition*)
Material Evidence, Beach Museum, Kansas State University, Manhattan, KS
Outer/Inner, Wood Street Galleries, Pittsburgh, PA
Shadow Dance, Kunsthal KAdE, Amersfoort, Netherlands
Vital Signs: New Media from the Permanent Collection, San Jose Museum of Art, San Jose, CA
Come as You Are: The Absent Body in Art, Kunstraum: Morgenstrasse, Karlsruhe, Germany (*touring exhibition*)
Unexpected Reflections, Meridian Gallery, San Francisco, CA
Wall Drawings, Hosfelt Gallery, San Francisco, CA
Watch This, Smithsonian Museum of American Art, Washington D.C.
- 2009 *Altered States*, di Rosa Preserve, Napa, CA
Art & Electronic Media, Bitforms Gallery, New York, NY
Artifacts of a Postdigital Age, STRP Festival, KIOSK Gallery, Eindhoven, Belgium
Balance and Power: Performance and Surveillance in Video Art, Museum of Contemporary Art, Jacksonville, FL
Das Jahrhundert des Konsumenten, ZKM, Karlsruhe, Germany
Human Copyright, Musee de la Civilisation, Quebec City, QC, Canada
Inappropriate Covers, Bell Gallery, Brown University, Providence, RI
Incheon Digital Arts Festival (INDAF) 2009, Incheon Global Fair and Festival, Incheon, South Korea
Le Mois de la Photo à Montréal: Pavel Pavlov et Jim Campbell, SBC Gallery, Montreal, QC, Canada*
Likeness, Mattress Factory, Pittsburgh, PA
New Work, Hosfelt Gallery, New York, NY
Seeing as Believing, Axis Gallery, Sacramento, CA
Tech Tools of the Trade, de Saisset Museum, Santa Clara University, CA
Texting the Torah, Contemporary Jewish Museum, San Francisco, CA
Textual Landscapes, Bryce Wolkowitz Gallery, New York, NY
- 2008 01SJ Biennial, San Jose Museum of Art, San Jose, CA
Art+Communication: Spectropia, RIXC, Riga, Latvia*
Art Taipei 2008—*Art Tech*, National Taiwan Museum, Taipei, Taiwan
ArteFact Capturing Time—Mapping the Moment, STUK, Leuven, Belgium*
Balance and Power: Performance and Surveillance in Video Art, Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, LA*
California Video, J. Paul Getty Museum, Los Angeles, CA*
Living Room, National Gallery of Canada, Ottawa, ON, Canada
New Frontier, 2008 Sundance Film Festival, Park City, UT
Phantasmagoria, Salina Art Center, Salina, KS; Fisher Museum of Art, Los Angeles, CA; Ringling Museum of Art, Sarasota, FL; McColl Center for Visual Art, Charlotte, NC*
Text Memory, Wood Street Galleries, Pittsburgh, PA
Twilight, ICA Maine College of Art, Portland, OR
- 2007 *A History of New*, Krannert Art Museum, Champaign, IL
ArteFact, STUK Arts Centre, Leuven, Belgium*
AXIOM Gallery/Aspect Magazine Exhibition, Boston Cyberarts Festival, Boston, MA
Closed Circuit, Video and New Media at the Metropolitan, The Metropolitan Museum of Art, New York, NY
E-Art: New Technologies and Contemporary Art; 10 Years of Action of the Daniel Langlois Foundation, Montreal Museum of Fine Arts, Montreal, QC, Canada
Home Sweet Home, San Jose Institute of Contemporary Art, San Jose, CA
Luminaries and Visionaries, Kinetica Museum, London, England
Mouth Open Teeth Showing, Henry Art Gallery, University of Washington, Seattle, WA
Outside The Box, Cornerhouse Gallery, Manchester, England
Phantasmagoria, The Contemporary Museum, Honolulu; Biblioteca Luis Angel Arango, Bogota, Columbia
Speed3, Instituto Valenciano de Arte Moderno (IVAM), Valencia, Spain
- 2006 *Art Koln*, Cologne, Germany
Auflosung I High Definition, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany*
Auflosung II Rausch/en / Signal Noise, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany*
City Gaze (Die Stadt hat Augen), “Spots” Light- and Media Façade, Berlin, Germany
Crossing the Screen, inter media art institute (IMAI), Dusseldorf, Germany
Balance and Power: Performance and Surveillance in Video Art, Rose Art Museum, Brandeis University, Waltham, MA
DANM Festival, Museum of Art and History, University of California, Santa Cruz, Santa Cruz, CA
Edge Conditions, San Jose Museum of Art, San Jose, CA
The First Illusion: The Transitional Object, Palo Alto Art Center, Palo Alto, CA
Icons, Krannert Art Museum, Champaign, IL
Inaugural Exhibition, Hosfelt Gallery, New York, NY

- The Infrastructural Image: Recent Bay Area Video, Film, and New Media Art on the City*, Vancouver International Film Center, Vancouver, BC, Canada
- Locating the Photographic*, Tasmanian School of Art, Hobart, Australia
- Measure of Time*, Berkeley Art Museum, Berkeley, CA
- The Message is the Medium*, Jim Kempner Fine Art, New York, NY
- Mixed Media Project*, Count Down, Milan, Italy
- Smart Art / Liet Motiff*, European Media Art Festival (EMAF), Osnabrueck, Germany*
- What Sound Does a Color Make?*, Center for the Visual Arts, Denver; Govett-Brewster Gallery, New Plymouth, New Zealand; Center for Art and Visual Culture, Baltimore, MD*
- 2005 *Art Koln*, 235 Media, Koln, Germany
- AxS: At the Intersection of Art & Science*, Cal Tech and The Armory Center, Pasadena, CA
- Balance and Power: Performance and Surveillance in Video Art*, Krannert Art Museum, Champaign, IL
- Climax: The Highlight of Ars Electronica*, National Taiwan Museum of Fine Arts, Taichung, Taiwan*
- Exquisite Electric*, Grand Central Art Center, California State University Fullerton, Santa Ana, CA
- Intelligent Distribution: 10 Artists Respond to Technology*, University Art Gallery at Sonoma State University, Rohnert Park, CA
- Mois Multi 2006*, Les Productions Recto-Verso, Quebec City, QC, Canada
- Siggraph 2005*, Los Angeles Convention Center, Los Angeles, CA
- Singular Expression*, Sheldon Memorial Art Gallery, Lincoln, NE*
- Techno Sublime*, University of Colorado Art Museum, Boulder, CO*
- What Sound Does a Color Make?*, Wood Street Galleries, Pittsburgh; Eyebeam, New York*
- 2004 *Algorithmic Revolution*, ZKM, Karlsruhe, Germany
- Gravity and Light*, Skirball Cultural Center, Los Angeles, CA
- Image and Idea*, Gallery C, Los Angeles, CA
- Lineaments of Gratified Desire*, Catherine Clark Gallery, San Francisco, CA
- Memory*, Salina Art Center, Salina, KS
- The Passage of Mirage*, Chelsea Art Museum, New York, NY
- Time, Space, Gravity and Light*, Skirball Cultural Center, Los Angeles, CA
- 2003 *After Image*, Wood Street Galleries, Pittsburgh, PA
- Art Apparatus*, Bryce Wolkowitz Gallery, New York, NY
- Bytes and Pieces*, San Jose Institute of Contemporary Art, San Jose, CA
- The Disembodied Spirit*, Bowdoin College Museum of Art, Brunswick, ME; Kemper Museum of Contemporary Art, Kansas City, MO
- House of the Tomorrow*, Experimenta, Melbourne, Australia*
- ID/ENTITY: Portraiture in the 21st Century*, SF Camerawork, San Francisco, CA
- Microwave03 Festival*, Kowloon, Hong Kong
- Surface Tension*, The Fabric Museum, Philadelphia, PA
- 2002 *Artificial Emotion*, São Paulo, Brazil Busan Biennial, Busan Metropolitan Art Museum
- Busan Biennial, Busan Metropolitan Museum of Art, South Korea
- Future Cinema*, ZKM, Karlsruhe; Kiasma Museum, Helsinki, Finland; and ICC, Tokyo, Japan*
- High Tech / Low Tech Hybrids*, Bedford Gallery, Walnut Creek, CA
- Media Art*, ZKM, Daejon Municipal Museum of Art, South Korea*
- Situated Realities*, Maryland Institute College of Art, Baltimore, MD
- Taipei Biennial, Taipei Fine Arts, Museum, Taiwan*
- Walkways*, Portland Institute of Contemporary Art, Portland, OR*
- Whitney Biennial*, Whitney Museum of American Art, New York, NY*
- 2001 *Bitstreams*, Whitney Museum of American Art, New York, NY
- Conceptual Colors in Albers' After Image*, San Francisco State University, San Francisco, CA
- Eureka Fellowship Show*, San Diego Museum of Contemporary Art, San Diego, CA
- Figuration*, Hosfelt Gallery, San Francisco, CA
- Highlights Festival, Montreal, QC, Canada
- Interaction '01*, Gifu, Japan*
- Untitled*, Gallery 2211, Los Angeles, CA
- 2000 *Ars Electronica*, Linz, Austria*
- Direct Current*, Byron Cohen Gallery, Kansas City, MO
- Eureka Fellowship Show*, San Jose Museum of Art, San Jose, CA
- Illuminations*, Ackland Art Museum, Chapel Hill, NC
- Plugged In*, Todd Madigan Gallery, California State University, Bakersfield, CA
- Scanners*, California College of Arts and Crafts, Oakland, CA
- Timekeepers*, SF Camerawork, San Francisco, CA
- Vision Ruhr*, Dortmund, Germany*

- 1999 *The Body*, Salina Art Center, Salina, KS
Digital Hybrids, McDonough Museum, Youngstown, OH*
Electronic Art, Weston Art Gallery, Cincinnati, OH
Facing Fear, San Francisco Arts Commission Gallery, San Francisco, CA
New Voices New Visions, University Art Gallery, University of California, San Diego, San Diego, CA
The Photographic Image, National Museum, Kwachon, South Korea
- 1998 *Art & Technology*, Duke University Museum, Durham, NC*
Bay Area Technology Art, Haines Gallery, San Francisco, CA
Body Mecanique, Wexner Art Center, Columbus, OH*
Digital Poetics, Sherry Frumkin Gallery, Los Angeles, CA
- 1997 *451 Degrees*, San Francisco Arts Commission Gallery, San Francisco, CA
Digital Decisions, Art Academy of Cincinnati, OH
 ICC Bienalle, ICC Center, Tokyo, Japan*
 Interaction '97, Gifu, Japan*
Meditations in Time, San Francisco Museum of Modern Art, San Francisco, CA
Serious Games, Barbican Gallery, London, England*
- 1996 *Creative Time—Art in the Anchorage*, Brooklyn, NY
Interactivity, Salina Art Center, Salina, KS
Mortal Coil, Sesnon Art Gallery University of California, Santa Cruz, Santa Cruz, CA
SECA Awards Show, San Francisco Museum of Modern Art, San Francisco, CA
Techne, San Francisco Arts Commission Gallery, San Francisco, CA
Transformers, Auckland City Art Gallery, Auckland, New Zealand*
- 1995 *Art as Signal*, Krannert Art Museum, University of Illinois, Champaign, IL*
Biblio Vertigo, Northern Illinois University, DeKalb, IL*
Digital Mediations, Art Center College of Design, Pasadena, CA
Hotel Interactional, Gallery Otso, Helsinki, Finland
 Interaction '95: Dialogue with Media Art, Gifu, Japan*
 ISEA 95, Montreal (Collaboration with Elliott Anderson) New York Digital Salon
 New York Digital Salon, New York, NY
Press/Enter, Power Plant, Toronto, ON, Canada*
Techne, Los Angeles Center for Photographic Studies, Los Angeles, CA
Unpredictable Memories, Capp Street Project, San Francisco, CA; collaboration with Marie Navarre
- 1994 *Color in the Shadows*, California College of Arts and Crafts, Oakland, CA
InterActive, Works Gallery, San Jose, CA
ThreeVisions, Carpenter Center, Harvard University, Cambridge, MA
- 1993 *A New Sensation*, Seybold Conference, San Francisco, CA
Iterations, International Center of Photography, New York, NY*
- 1992 *Facing the Finish*, San Francisco Museum of Modern Art, San Francisco, CA*
- 1991 *Le Printemps de PRIM*, Montreal, QC, Canada
- 1990 *Bay Area Media*, San Francisco Museum of Modern Art Fifteenth Anniversary Show, New Langton Arts, San Francisco
Fifteenth Anniversary Show, New Langton Arts, San Francisco, CA
Inner Tensions, Pro Arts Open Studio, Emeryville, CA

SELECTED BIBLIOGRAPHY

Selected Newspapers, Periodicals, and Journals

- Allen, Mike. "'Rock Star' Digital Artist Unites Holins. Roanoke College." *Roanoke Times*. May, 30, 2010, sec. Arts & Extras.
- Baker, Kenneth. "Electronics Artist Campbell Turns His Eye Toward Mass Protests, Echoing Futurists." *San Francisco Chronicle*. February 26, 2005, sec. E, pp. 1,10.
- Baker, Kenneth. "'Home Movies' Not Like the Ones Your Dad Made." *San Francisco Chronicle*. April 14, 2007, sec. E, p. 1.
- Baker, Kenneth. "LED Grids Illuminate a Different Reality." *San Francisco Chronicle*. May 29, 2010, sec. E, pp. 1, 4-5.
- Bonetti, David. "Computer Artist Finds Visual Poetry in Motion." *San Francisco Chronicle*. March 16, 2002, sec. D, pp. 1,10.
- Cuesta, Isabel. "Las esculturas luminosas de Jim Campbell llegan a la Gran Via de Madrid." *El Pais*. June 24, 2015.
- Fischer, Jack. "Technocrat Has Artist's Soul." *San Jose Mercury News*. March 24, 2002, p. 5E.
- Greenleaf, Ken. "Looming Dark." *The Portland Phoenix*. January 28, 2009.
- Guz, Savannah. "In Wood Street's *Text Memory*, Technology Pulses With Emotion." *Pittsburgh City Paper*. May 8, 2008.
- . "Jim Campbell and Mark Scheeff." *Sculpture* 28, 2 (March 2009), pp. 73–74.
- Hackman, Katie. "Jim Campbell at the Byron C. Cohen Gallery." *NY Art* 11, 11/12 (Jan/Feb 2006).
- Haque, Usman. "Distinguishing Concepts: Lexicon of Interactive Art and Architecture." *4dsocial: Interactive Design Environments*, 77, 4 (2007), pp. 24–31.
- Janku, Laura Richard. "Jim Campbell's Mother Board and Father Time." *Art US* 24/25 (Fall/Winter 2008).

McClemont, Doug. "Reviews: New York, Jim Campbell." *ARTnews*. June 2014, p. 98.
 Morse, Eric. "Jim Campbell: Home Movies." *San Francisco Bay Guardian*. July 2, 2008, p. 45.
 Pollack, Barbara. "Jim Campbell at Bryce Wolkowitz." *Art In America* (January 26, 2006).
 Porges, Maria. "Jim Campbell: Hosfelt Gallery (San Francisco)." *Artforum* (May 2005), p. 252.
 Raymond, David. "Twilight: Landscapes of the Mind." *Art New England* (May 2009).
 Reigelneegg, Curt. "At the Mattress Factory, Artists Explore New Realms of Portraiture" *Pittsburgh City Paper*. February 18, 2010.
 Renov, Michael. "Documentary Disavowals, or The Digital, Documentary and Postmodernity." *Polygraph* 13 (2001), pp. 93–111.
 Shaw, Kurt. "Emotions Broken Down Into Paper, Prayers." *Pittsburgh Tribune-Review*, June 15, 2008.
 Shiff, Richard. "Something is Happening." *Art History: Journal of the Association of Art Historians* 28, 5 (2005), pp. 777–78.
 Stromberg, Matt. "Jim Campbell: New Work" *Art Practical* 16 (2010).
 Sutton, Benjamin. "Why Is Jim Campbell's Low-Res Video Art So Compelling, Even Captivating?" *Artnet News*. April 2, 2014.
 White, Amy. "Phantasmagoria: Specters of Absence." *Art Papers* (May/June) 2008, pp. 44–45.
 Whiting, Sam. "Nation's Tallest Public Art to Top Salesforce Tower." *San Francisco Chronicle*. May 4, 2017.
 Woodward, Richard B. "They Were Just Playing Around: But Experimental Videos From '60s and '70s California Are Now Recognized as Art." *The Wall Street Journal*, May 17, 2008, p. W6.
 Yeh, C. J. "Ginger Lilies and Plastic Roses." *Journal of National Taiwan Museum of Fine Arts* 66 (2006), pp. 38–53.

Selected Exhibition Catalogues

0 to 60: The Experience of Time through Contemporary Art. Edited by Linda Johnson Dougherty and Jean W. McLaughlin. North Carolina Museum of Art and Penland School of Crafts, Raleigh, 2013.
2002 Whitney Biennial. Edited by Lawrence Rinder. New York, 2002.
Body Mecanique: Artistic Explorations of Digital Reality. Edited by Ann Bremner. Wexner Center for the Arts. Columbus, 1998.
California Video: Artists and Histories. Edited by Glenn Phillips. J. Paul Getty Museum. Los Angeles, 2008.
Dirge: Reflections on [Life and] Death. Museum of Contemporary Art Cleveland. Cleveland, 2014.
Facing the Finish, Some Recent California Art. Edited by Kara Kirk. San Francisco Museum of Modern Art. San Francisco, 1991.
Family Matters: Living and representing today's family. Centro di Cultura Contemporanea Strozzi, Fondazione Palazzo Strozzi. Florence, 2014.
Fifty Years of Bay Area Art: The SECA Awards. Edited by Alison Gass and Tanya Zimbaro. San Francisco Museum of Modern Art, San Francisco, 2011.
Future Cinema: The Cinematic Imaginary After Film. Edited by Jeffrey Shaw and Peter Weibel. ZKM Center for Art and Media. Cambridge, 2003.
How to Construct a Time Machine. Edited by Marquard Smith. MK Gallery, Milton Keynes, 2015.
Iterations: The New Image. Edited by Timothy Druckey. International Center of Photography. New York, 1993.
Jim Campbell Material Light. Edited by Steve Deitz. Hatje Kantz, Germany; Bryce Wolkowitz Gallery, New York, 2010.
Jim Campbell Ritmos de luz. Fundación Telefónica, Madrid, Spain, 2015.
Jim Campbell: Time and Data. Wood Street Galleries. Pittsburgh, 2001.
Les Espaces de l'image / The Spaces of the Image. Edited by Gaelle Morel. Mois de la Photo. Montreal, 2009.
Light Show. Edited by Cliff Lauson. The MIT Press, Cambridge, 2013.
Measure of Time. Edited by Lucinda Barnes. Berkeley Art Museum and Pacific Film Archive. Berkeley, 2007.
Phantasmagoria, Specters of Absence. Edited by Stephen Robert Frankel. Independent Curators International. New York, 2007.
Press/enter: Between Seduction and Disbelief, Edited by Alison Reid. Power Plant. Toronto, 1995.
Quantizing Effects: The Liminal Art of Jim Campbell. Edited by Sarah King. Site Santa Fe. 2005
Serious Games: Art, Interaction, Technology. Edited by Carol Brown and Beryl Graham. Barbican Art Gallery in association with Tyne and Wear Museums. London, 1996.
Transforming Time: Electronic Works 1990–1999. Nelson Art Museum. Tempe, 1999.
Walk Ways. Edited by Stephen Robert Frankel. Independent Curators International, New York, 2004.
What Sound Does a Color Make? Edited by Stephen Robert Frankel. Independent Curators International. New York, 2005.

SELECTED BOOKS

Drucker, Johanna. *Sweet Dreams: Contemporary Art & Complicity*. Chicago, 2005.
GSA Art in Architecture, Selected Artworks 1997–2008, Washington, D. C., 2008.
 Hayles, Katherine. *My Mother Was a Computer, Digital Subjects and Literary Texts*. Chicago, 2005.
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 Pasternak, Anne, *Creative Time: The Book*. New York, 2008.
 Rush, Michael. *Video Art*. London, 2007.
 Shaken, Edward, ed. *Art and Electronic Media*. New York, 2009.
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 Wands, Bruce. *Art of the Digital Age*. London, 2006.
 Whittaker, Richard. *The Conversations, Interviews with Sixteen Contemporary Artists*. Lincoln, NE, 2007.

PUBLIC COLLECTIONS

Arizona State University Art Museum, Tempe
Austin Museum of Art
Berkeley Art Museum
Blanton Museum of Art, Austin
Cincinnati Art Museum
Denver Art Museum
de Young Museum, San Francisco
Fisher Collection, San Francisco
Knoxville Museum of Art, Knoxville, Tennessee
Metropolitan Museum of Art, New York
Milwaukee Art Museum
Musée des beaux-arts de Montréal
Museum of Contemporary Art, San Diego
Museum of Modern Art, New York
Newark Museum
Collection of Phoenix Percent for Art Program
San Diego County Regional Airport Authority, San Diego International Airport
San Francisco Museum of Modern Art
San Jose Museum of Art
The Society for Arts and Technology [SAT], Montreal
Collection of the Tempe Arizona Public Art Program
US General Services Administration, Denver
University of California, San Francisco
Whitney Museum of American Art, New York

SELECTED GRANTS AND AWARDS

2012	13 th Annual Bay Area Treasure Award, San Francisco Museum of Modern Art Arts & Letters Award, American Academy of Arts & Letters, New York
2003-2004	Guggenheim Fellowship Award
2002-2003	Langlois Foundation Grant, Montreal, Quebec
2000	Ars Electronica, Linz, Austria, Honorable Mention: Interactive Art
2000	Langlois Foundation Grant, Montreal, Quebec
1999-2000	Rockefeller Foundation Fellowship Award in Multimedia
1999-2001	Eureka Fellowship Award, Fleishhacker Foundation
1998	Ars Electronica, Linz, Austria, Honorable Mention: Interactive Art
1996	SECA Award, San Francisco Museum of Modern Art, San Francisco, CA