

Jim Campbell

Born; Chicago, 1956

Live & work; San Francisco

Education

Massachusetts Institute of Technology

B.S Electrical Engineering, 1978

B.S. Mathematics, 1978

* denotes an accompanying catalogue

Solo Exhibitions

- 2011 *Jim Campbell*, Vancouver Art Gallery, Vancouver
Jim Campbell, Museum of Contemporary Art Kiasma, Helsinki
Jim Campbell, National Museum of Photography, Copenhagen
- 2010 Eleanor D. Wilson Museum & Roanoke College Galleries, VA
Jim Campbell: New Work, Bryce Wolkowitz Gallery, New York*
Jim Campbell, Hosfelt Gallery, San Francisco
- 2008 *Jim Campbell: Home Movies*, Berkeley Art Museum
- 2007 *Home Movies*, Hosfelt Gallery, San Francisco
Quantizing Effects, Museum of Glass, Tacoma*
- 2006 *4300 Watts*, Hosfelt Gallery, New York
Jim Campbell, College of Wooster Art Museum, Wooster, OH
Quantizing Effects, Beall Center for Art and Technology, Irvine, CA; Knoxville Museum of Art, TN*
- 2005 *Ambiguous Icons*, The Center for Photography at Woodstock
Jim Campbell: New Work, Byron Cohen Gallery, Kansas City, MO
Material Light, Bryce Wolkowitz Gallery, New York
New Work, Hosfelt Gallery, San Francisco
Quantizing Effects, Site Santa Fe*
- 2004 *Jim Campbell*, Palo Alto Art Center*
Wavelengths, American Museum of the Moving Image, New York
Maryland Institute of Contemporary Art
- 2003 *Jim Campbell*, University of South Florida Contemporary art Museum, Tampa
Memory Array, Berkeley Art Museum
Seeing, Exploratorium, San Francisco
- 2002 *Data and Time*, Nagoya City Art Museum
Digital Works, Hosfelt Gallery, San Francisco
Jim Campbell, Gallery 2211, Los Angeles
Motion and Rest, Arizona State University, Tempe
- 2001 *Contemporary Configurations*, Museum of Art and History, Santa Cruz, CA
Jim Campbell: Time and Data, Wood Street Galleries, Pittsburgh*
Time, Memory and Meditation, Anderson Gallery, Virginia Commonwealth University, Richmond
- 2000 Cohen Berkowitz Gallery, Kansas City, MO
Hosfelt Gallery, San Francisco
Yerba Buena Center for the Arts, San Francisco
- 1999 *Transforming Time: Electronic Works 1990–1999*, Nelson Art Museum, Arizona State University, Tempe*
- 1998 *Reactive Works*, San Jose Museum of Art San Jose
- 1997 *Digital Watch*, Kemper Museum, Kansas City, MO
Reactive Works, Art Center College of Design, Pasadena
- 1996 *Electronic Art*, Cohen Berkowitz Gallery, Kansas City, MO
- 1995 *Dialogue*, Rena Bransten Gallery, San Francisco
- 1994 *Hallucination*, Southeastern Center for Contemporary Art, Salem, NC
- 1992 *Electronic Art*, Rena Bransten Gallery, San Francisco
- 1991 *Hallucination*, Fresno Art Museum

Group Exhibitions

- 2011 *America: Now + Here*, ANH Inc., americanowandhere.org (*touring exhibition*)
- 2010 *Material Evidence*, Beach Museum, Kansas State University, Manhattan, KS
Outer/Inner, Wood Street Galleries, Pittsburgh
Shadow Dance, Kunsthal KAdE, Amersfoort, Netherlands

Group Exhibitions (contd.)

- Unexpected Reflections*, Meridian Gallery, San Francisco
Wall Drawings, Hosfelt Gallery, San Francisco
Watch This, Smithsonian Museum of American Art, Washington D.C.
- 2009 *Altered States*, di Rosa Preserve, Napa, CA
Art & Electronic Media, Bitforms Gallery, New York
Artifacts of a Postdigital Age, STRP Festival, KIOSK Gallery, Eindhoven
Balance and Power: Performance and Surveillance in Video Art, Museum of Contemporary Art, Jacksonville, FL
Das Jahrhundert des Konsumenten, ZKM, Karlsruhe
Human Copyright, Musee de la Civilisation, Quebec City
Inappropriate Covers, Bell Gallery, Brown University, Providence, RI
Incheon Digital Arts Festival (INDAF) 2009, Incheon Global Fair and Festival
Le Mois de la Photo à Montréal: Pavel Pavlov et Jim Campbell, SBC Gallery, Montreal*
Likeness, Mattress Factory, Pittsburgh
New Work, Hosfelt Gallery, New York
Seeing as Believing, Axis Gallery, Sacramento
Tech Tools of the Trade, de Saisset Museum, Santa Clara University, CA
Texting the Torah, Contemporary Jewish Museum, San Francisco
Textual Landscapes, Bryce Wolkowitz Gallery, New York
- 2008 01SJ Biennial, San Jose Museum of Art, San Jose
Art+Communication:Spectropia, RIXC, Riga*
Art Taipei 2008—*Art Tech*, National Taiwan Museum
ArteFact Capturing Time—Mapping the Moment, STUK, Leuven*
Balance and Power: Performance and Surveillance in Video Art, Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette*
California Video, J. Paul Getty Museum, Los Angeles*
Living Room, National Gallery of Canada, Ottawa
New Frontier, 2008 Sundance Film Festival, Park City, UT
Phantasmagoria, Salina Art Center, Salina, KS; Fisher Museum of Art, Los Angeles; Ringling Museum of Art, Sarasota, FL; McColl Center for Visual Art, Charlotte, NC*
Text Memory, Wood Street Galleries, Pittsburgh
Twilight, ICA Maine College of Art, Portland
- 2007 *A History of New*, Krannert Art Museum, Champaign, IL
ArteFact, STUK Arts Centre, Leuven*
AXIOM Gallery/Aspect Magazine Exhibition, Boston Cyberarts Festival
Closed Circuit, Video and New Media at the Metropolitan, The Metropolitan Museum of Art, New York
E-Art: New Technologies and Contemporary Art; 10 Years of Action of the Daniel Langlois Foundation, Montreal Museum of Fine Arts
Home Sweet Home, San Jose Institute of Contemporary Art
Luminaries and Visionaries, Kinetica Museum, London
Mouth Open Teeth Showing, Henry Art Gallery, University of Washington, Seattle
Outside The Box, Cornerhouse Gallery, Manchester, UK
Phantasmagoria, The Contemporary Museum, Honolulu; Biblioteca Luis Angel Arango, Bogota
Speed3, Instituto Valenciano de Arte Moderno (IVAM), Valencia
- 2006 Art Koln, Cologne, Germany
Auflosung I High Definition, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin*
Auflosung II Rausch/en / Signal Noise, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin*
City Gaze (Die Stadt hat Augen), “Spots” Light- and Media Façade, Berlin
Crossing the Screen, inter media art institute (IMAI), Dusseldorf
Balance and Power: Performance and Surveillance in Video Art, Rose Art Museum, Brandeis University, Waltham, MA
DANM Festival, Museum of Art and History, University of California, Santa Cruz
Edge Conditions, San Jose Museum of Art
The First Illusion: The Transitional Object, Palo Alto Art Center
Icons, Krannert Art Museum, Champaign, IL
Inaugural Exhibition, Hosfelt Gallery, New York
The Infrastructural Image: Recent Bay Area Video, Film, and New Media Art on the City, Vancouver International Film Center
Locating the Photographic, Tasmanian School of Art, Hobart, Australia
Measure of Time, Berkeley Art Museum

Group Exhibitions (contd.)

- The Message is the Medium*, Jim Kempner Fine Art, New York
Mixed Media Project, Count Down, Milan
Smart Art / Liet Motiff, European Media Art Festival (EMAF), Osnabrueck, Germany*
What Sound Does a Color Make?, Center for the Visual Arts, Denver; Govett-Brewster Gallery, New Plymouth, New Zealand; Center for Art and Visual Culture, Baltimore*
- 2005 *Art Koln*, 235 Media, Koln, Germany
AxS: At the Intersection of Art & Science, Cal Tech and The Armory Center, Pasadena
Balance and Power: Performance and Surveillance in Video Art, Krannert Art Museum, Champaign, IL
Climax: The Highlight of Ars Electronica, National Taiwan Museum of Fine Arts*
Exquisite Electric, Grand Central Art Center, California State University Fullerton, Santa Anna
Intelligent Distribution: 10 Artists Respond to Technology, University Art Gallery at Sonoma State University, Rohnert Park, CA
Mois Multi 2006, Les Productions Recto-Verso, Quebec City
Siggraph 2005, Los Angeles Convention Center
Singular Expression, Sheldon Memorial Art Gallery, Lincoln, NK*
Techno Sublime, University of Colorado Art Museum, Boulder*
What Sound Does a Color Make?, Wood Street Galleries, Pittsburgh; Eyebeam, New York*
- 2004 *Algorithmic Revolution*, ZKM, Karlsruhe
Gravity and Light, Skirball Cultural Center, Los Angeles
Image and Idea, Gallery C, Los Angeles
Lineaments of Gratified Desire, Catherine Clark Gallery, San Francisco
Memory, Salina Art Center, Salina, KS
The Passage of Mirage, Chelsea Art Museum, New York
Time, Space, Gravity and Light, Skirball Cultural Center, Los Angeles
- 2003 *After Image*, Wood Street Galleries, Pittsburgh
Art Apparatus, Bryce Wolkowitz Gallery, New York
Bytes and Pieces, San Jose Institute of Contemporary Art
The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, ME; Kemper Museum of Contemporary Art, Kansas City, MO
House of the Tomorrow, Experimenta, Melbourne*
ID/ENTITY: Portraiture in the 21st Century, SF Camerawork, San Francisco
Microwave03 Festival, Kowloon, Hong Kong
Surface Tension, The Fabric Museum, Philadelphia
- 2002 *Artificial Emotion*, São Paulo, Brazil Busan Biennial, Busan Metropolitan Art Museum
Busan Biennial, Busan Metropolitan Museum of Art, South Korea
Future Cinema, ZKM, Karlsruhe; Kiasma Museum, Helsinki; and ICC, Tokyo*
High Tech / Low Tech Hybrids, Bedford Gallery, Walnut Creek, CA
Media Art, ZKM, Daejon Municipal Museum of Art, South Korea*
Situated Realities, Maryland Institute College of Art, Baltimore
Taipei Biennial, Taipei Fine Arts, Museum, Taiwan*
Walkways, Portland Institute of Contemporary Art, Portland, OR*
Whitney Biennial, Whitney Museum of American Art, New York*
- 2001 *Bitstreams*, Whitney Museum of American Art, New York
Conceptual Colors in Albers' After Image, San Francisco State University
Eureka Fellowship Show, San Diego Museum of Contemporary Art
Figuration, Hosfelt Gallery, San Francisco
Highlights Festival, Montreal
Interaction '01, Gifu, Japan*
Untitled, Gallery 2211, Los Angeles
- 2000 *Ars Electronica*, Linz, Austria*
Direct Current, Byron Cohen Gallery, Kansas City, MO
Eureka Fellowship Show, San Jose Museum of Art
Illuminations, Ackland Art Museum, Chapel Hill, NC
Plugged In, Todd Madigan Gallery, California State University, Bakersfield
Scanners, California College of Arts and Crafts, Oakland
Timekeepers, SF Camerawork, San Francisco
Vision Ruhr, Dortmund, Germany*
- 1999 *The Body*, Salina Art Center, Salina, KS
Digital Hybrids, McDonough Museum, Youngstown, OH*

Group Exhibitions (contd.)

- Electronic Art*, Weston Art Gallery, Cincinnati
Facing Fear, San Francisco Arts Commission Gallery
New Voices New Visions, University Art Gallery, University of California, San Diego
The Photographic Image, National Museum, Kwachon, South Korea
- 1998 *Art & Technology*, Duke University Museum, Durham, NC*
Bay Area Technology Art, Haines Gallery, San Francisco
Body Mecanique, Wexner Art Center, Columbus*
- 1997 *Digital Poetics*, Sherry Frumkin Gallery, Los Angeles
451 Degrees, San Francisco Arts Commission Gallery
Digital Decisions, Art Academy of Cincinnati, OH
ICC Bienalle, ICC Center, Tokyo*
Interaction '97, Gifu, Japan*
Meditations in Time, San Francisco Museum of Modern Art
Serious Games, Barbican Gallery, London*
- 1996 *Creative Time—Art in the Anchorage*, Brooklyn
Interactivity, Salina Art Center, Salina, KS
Mortal Coil, Sesnon Art Gallery University of California, Santa Cruz
SECA Awards Show, San Francisco Museum of Modern Art
Techne, San Francisco Arts Commission Gallery
Transformers, Auckland City Art Gallery*
- 1995 *Art as Signal*, Krannert Art Museum, University of Illinois, Champaign*
Biblio Vertigo, Northern Illinois University, DeKalb, IL*
Digital Mediations, Art Center College of Design, Pasadena, CA
Hotel Interactional, Gallery Otso, Helsinki
Interaction '95: Dialogue with Media Art, Gifu, Japan*
ISEA 95, Montreal (Collaboration with Elliott Anderson) New York Digital Salon
New York Digital Salon, New York
Press/Enter, Power Plant, Toronto*
Techne, Los Angeles Center for Photographic Studies, Los Angeles
Unpredictable Memories, Capp Street Project, San Francisco; collaboration with Marie Navarre
- 1994 *Color in the Shadows*, California College of Arts and Crafts, Oakland
InterActive, Works Gallery, San Jose
Three Visions, Carpenter Center, Harvard University, Cambridge, MA
- 1993 *A New Sensation*, Seybold Conference, San Francisco
Iterations, International Center of Photography, New York*
- 1992 *Facing the Finish*, San Francisco Museum of Modern Art*
- 1991 *Le Printemps de PRIM*, Montreal
- 1990 *Bay Area Media*, San Francisco Museum of Modern Art Fifteenth Anniversary Show, New Langton Arts, San Francisco
Fifteenth Anniversary Show, New Langton Arts, San Francisco
Inner Tensions, Pro Arts Open Studio, Emeryville, CA

Commissions

- 2010-11 Madison Square Park Conservancy, New York
San Diego County Regional Airport Authority
- 2009 *Sotto Voce*, St. Sulpice Cathedral, Paris, with Benjamin Bergery
- 2006 *Annonciation / Annunciation*, St. Sulpice Cathedral, Paris, with Benjamin Bergery
Gait Studies in Low Resolution, "Spots" Light- and Media-Façade, Berlin
- 2005 *Ocean Mirror*, University of California San Francisco
Wave Map, Byron Rogers Federal Courthouse, Denver
- 2002 *Primal Graphics*, Creative Time, Battery Park, New York
- 2001 *168 Light Bulbs*, Wood Street Galleries, Pittsburgh
Set design for ODC Dance Troupe, San Francisco
Building Memory, Westside Center, Tempe, AZ; Tempe Arts Commission 1% for Arts Program
White Circle, Highlights Festival, Montreal
- 1998 *Untitled* (with Elliott Anderson), San Francisco Arts Commission 1% for Art Program
- 1995 *LAC Project*, Montreaux, Switzerland, with Su-Chen Hung
- 1992 *Ruins of Light*, America West Sports Arena, Phoenix, AZ; Phoenix Arts Commission 1% for Art Program

Public Collections

Arizona State University Art Museum, Tempe
Austin Museum of Art
Berkeley Art Museum
Blanton Museum of Art, Austin
Cincinnati Art Museum
Denver Art Museum
de Young Museum, San Francisco
Fisher Collection, San Francisco
Knoxville Museum of Art, Knoxville, Tennessee
Metropolitan Museum of Art, New York
Musée des beaux-arts de Montréal
Museum of Contemporary Art, San Diego
Museum of Modern Art, New York
Newark Museum
Collection of Phoenix Percent for Art Program
San Diego County Regional Airport Authority, San Diego International Airport
San Francisco Museum of Modern Art
San Jose Museum of Art
The Society for Arts and Technology [SAT], Montreal
Collection of the Tempe Arizona Public Art Program
US General Services Administration, Denver
University of California, San Francisco
Whitney Museum of American Art, New York

Selected Grants and Awards

2003-2004	Guggenheim Fellowship Award
2002-2003	Langlois Foundation Grant, Montreal, Quebec
2000	Ars Electronica, Linz, Austria, Honorable Mention: Interactive Art
2000	Langlois Foundation Grant, Montreal, Quebec
1999-2000	Rockefeller Foundation Fellowship Award in Multimedia
1999-2001	Eureka Fellowship Award, Fleishhaker Foundation
1998	Ars Electronica, Linz, Austria, Honorable Mention: Interactive Art
1996	SECA Award, San Francisco, CA