

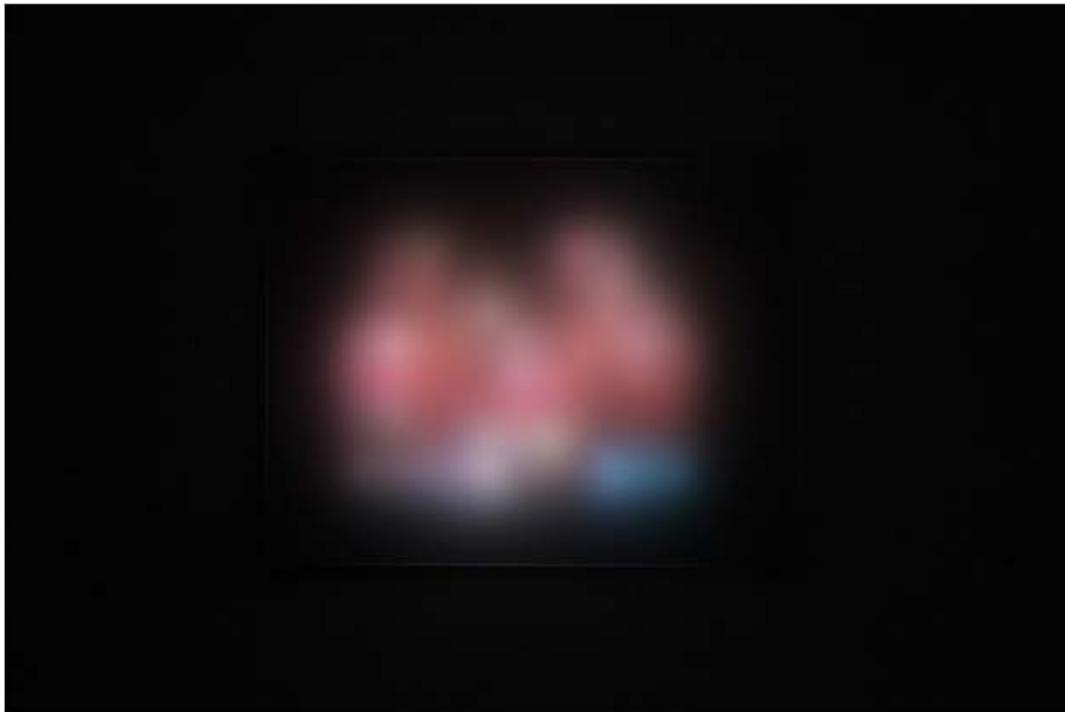
CHARGED:

Jim Campbell in NYC

The artist brings his sculptural LED "light films" to New York, taking over museums, galleries and ballets

by Nara Shin in Culture on 10 March 2014

While the boundaries between contemporary art and technology have grown increasingly blurry—thanks to everything from biologically-inspired **knitted structures** to **oil that "defies" gravity**—there are, surprisingly, only a handful of artists who delve deep into the specs and circuits of **light technology**. One of them is **Jim Campbell**. Equipped with a degree in electrical engineering *and* mathematics from MIT, the San Francisco-based artist employs video, light and other electronic elements to create his sculptural LED installations.



Campbell is well known for works such as "**Exploded Views**" (2011), commissioned by and premiered at the San Francisco Museum of Modern Art. When viewed from below, it appears to be random strings of 2,880 flickering LED lights. But for those